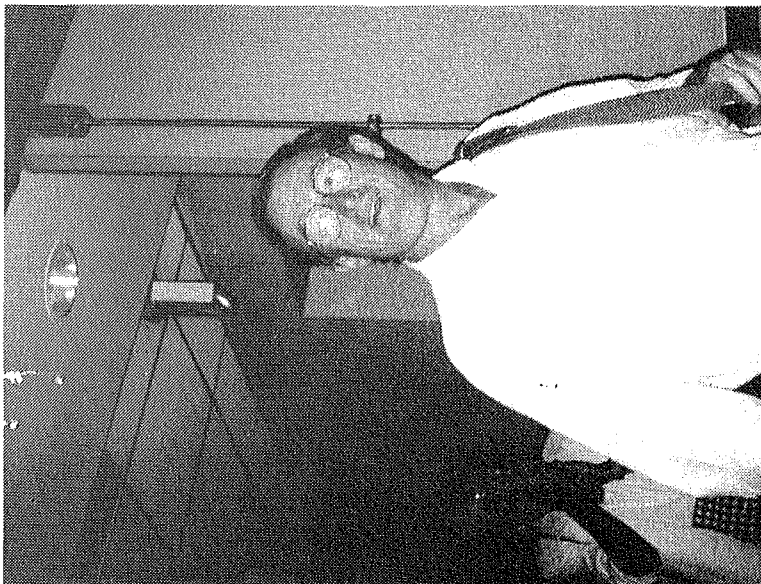




INTERNATIONAL SPACE:1999 ALLIANCE

SPACE :1999
 Convention 10
 July 18 - 19, 1992
 Los Angeles, CA.
 Post - Con Report!



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SPACE CON 10

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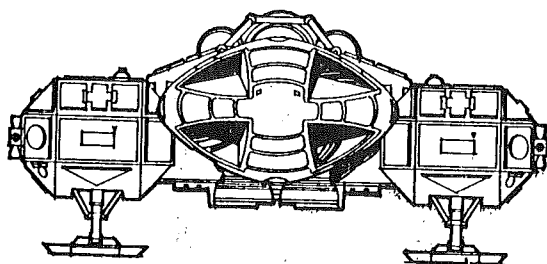
POST CON REPORT



SPECIAL GUESTS

(in order of appearance)

- ** Nick Tate
- ** Barbara Bain
- ** Martin Landau
- ** Barry Morse - *in absentia*
- ** Sydney Sturges Morse - *in absentia*



THE CON COMMITTEE

- Rosie Badgett
- Terry S. Bowers
- Rebecca Eisenhuth
- Sandra Sprecker
- Erwin Stank
- John Von Kamp
- Kathy Von Kamp

SPACE:1999

THE 10TH U.S. INTERNATIONAL SPACE: 1999 ALLIANCE CONVENTION

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OH. 44851-1196, USA. and
LUNATIC PRODUCTIONS, INC., 603 N. Clark St., River Falls, WI.
54044-1404, USA.

Edited by Terry S. Bowers, May, 1993.

Compiled by Rosie Badgett, Terry S. Bowers, George Eichler, Rebecca J.
Eisenhuth, John Von Kamp and Kathy Von Kamp.

Cover Photos Courtesy: Albert Leon (Nick Tate), John and Kathy Von Kamp
(Barbara Bain), Katarina Moberg (Martin Landau) and Judy Moore (Barry
Morse - taken at Con '86).

The following is a partial transcript of an audio tape Barry and Sydney Morse made in early June, 1992 during an afternoon visit by Chantal Battiston, co-president of the French SPACE:1999 club.

BARRY: "Hello all you nice young people. This is old Barry. It's the ninth of June and we're in a thunderstorm (rumble) and you can hear the thunder. We're in London, in our living room ... and Chantal, who you're meeting, who's bringing you this tape has come to visit us. So I thought I'd set the old tape recorder going so that in the same breath, as it were, as I tell Chantal what Sydney and I have been doing, I can tell you and send our love to you. Sydney's here, sitting on my right and Chantal is on my left and as I said there's a thunderstorm going on although it looks as if it's over now. We'll just chat for the next half hour or so because I know Chantal is coming to L.A. to meet with you all in mid-July and alas Sydney and I won't be able to be with you. I wrote to Rosie I know a month or so ago to explain that my poor Sydney, here she is she'll show you she can speak. Say hello to the nice youngsters."

SYDNEY: "Hello everybody. It's very nice to talk to you even though I can't see you. I'd love to be able to meet you when the time comes but maybe we'll get together one day. I hope so."

BARRY: "But Sydney in the last few months hasn't been really all that well as you probably know. Most of you know Sydney's had Parkinson's Disease for these last seven years. Parkinson's is a wretched, wretched disease because it tends as the years go by to get worse and Sydney's battled with it very bravely but the one thing that makes it rather difficult for sufferers to do is to move about very readily. Sydney has had increasing difficulty in simply walking very far or getting into or out of a car or up from a chair or all the rest of it and so we've been to the specialists here in London recently and he has prescribed for her some slight variation in her medication which has somewhat, not very greatly, but somewhat improved her mobility hasn't it?"

SYDNEY: "Yes, it's doing good I'm sure. I've only been on it one week and it's difficult to tell."

BARRY: "Just one week we've been working on this and it really does seem to have helped particularly in that it enables Sydney to sleep more restfully at night. She was getting to the point where she found it very difficult to sleep for very long because her limbs, her arms and her legs, would kind of seize up after she'd been in bed for a little while and she would have difficulty in moving. You know the way we all do move, of course, when we're more or less asleep and so she would wake up and then she would have to get up and sit and read or go make herself a cup of tea or whatever and thereby not get a very full restful night's sleep. But we've started, I think, to improve that a little bit in this last week but, of course, the doctors want to see her again in about a month to see what the result of all this has been. And that really was the main reason why we decided that we shouldn't attempt to come to L.A. to meet with you. And so since Chantal had written us a very sweet letter when we got back from Canada, we invited her to come to us today to have tea. It's about half past five, I guess, in the afternoon and I thought that whilst Chantal was here we would make this recording so that we could send a message to all of you at the same time... And I mustn't forget, before I go any further, to mention everybody's names because I know that many of you whom I've met before will be there and I want to send love to all of you whom I've met before either in Paris when Chantal made me so welcome there and Richard who was there I believe will also be in L.A. And then, of course, all of the other people whom Sydney and I both remember so happily from Wa-pa-ko-ne-ta, Ohio about two years ago. Rosie, of course, and Vivian and Sandra and Terry Bowers. I know what I'm going to do, just in front of us here along side our fireplace sitting on a shelf that I can see very close to us is the lovely clock that you gave us for our golden wedding and I'm just going to look at it and read off all the names that are engraved on that clock because I

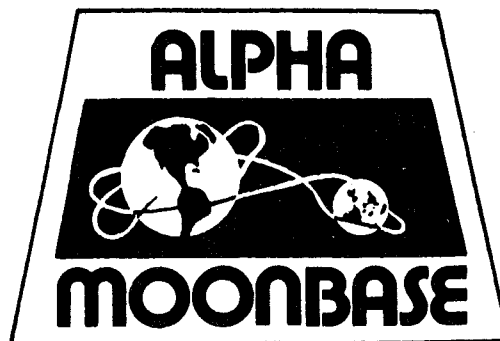
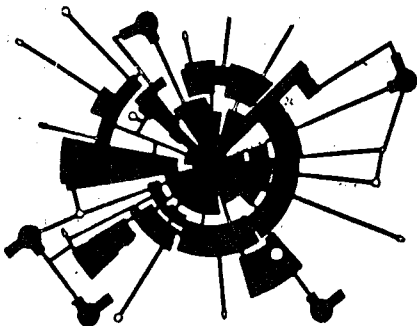
remember so well how very touched we were to get this lovely present for our golden wedding. On the top here are engraved all these names: Vivian Stanley, Bev Stanley, Michelle D'Aiuto, John and Kathy Von Kamp, Lew Place, Ian Sparks, Ellie Claassen, Tony Wynn, Terry Bowers, Sue Chaiken, Claudia Fravel, Jennifer Lobb, All Members of the SPACE:1999 Alliance. Well, love to you all or as many of you as are there and you remind us of yourselves. We think of you almost every day, well certainly every day, when we look at our clock because as well as telling us what time it is here, it tells us what the time is in various other parts of the world where we have so many friends and relatives and all that " "Anyway, but in the mean time this is to bring love to you from us. I will shut up in a minute and let Sydney talk to you because I know that you'd like to hear from her cause she's better to hear from than I am and prettier to boot. But, anyway, I hope you all have a lovely time there together."

SYDNEY: "I am so sorry that I am not able to come and see you with Barry this time and I just hope that perhaps the next convention will be somewhere easier to get to for us anyway. I hope that you will all have a wonderful time, which I'm sure you will because I remember the last convention I went to at Wapakoneta. We had a great time. We played games and did all kinds of foolish, childish things which was very relaxing and we met some lovely people there so I'm sure you've got plans at this particular convention to do a lot more childish things and relax and I wish you all the best of luck and send much love to you all. Bye-bye."

BARRY: "Back to Barry.... Well, I shall miss being with you all. I really shall and I hope it's not the last time that we all will gather but anyway you know where we are here in London so if any of you ever get to come this way, I hope you will find your way to us. Chantal did today and just escaped this big thunderstorm and so there we are my dears. There's a message from us all which Chantal is going to smuggle in her luggage. I hope you don't have too much luggage and you will have room for this."

CHANTAL: "I'm sure I'll have room for one tape."

BARRY: "And so Chantal will bring this message with lots of love from Sydney and me and from all our family too. We're all in great spirits. Hayward our son is here, of course, in London so we see him fairly often. He's coming by tomorrow as tomorrow, oh yes. Tomorrow happens to be my 74th birthday. So we shall think of you all. Drink your health on that day and Melanie and Donald, her husband, and our two grand daughters will send love to you also from Canada. And we shall hope that it won't be very long before we may (see) some, perhaps all of you, again. Mean time, God bless you."



SATURDAY JULY 18th

10:00 am

Convention Floor Opens - Registration

Dealer's Room

Art Room/Show

Video Room (Buena Vista)

10:30am - 11:00am Landau-Bain Fan Association Meeting

11:00am - 12:30pm ALPHA MATCH GAME

12:30pm - 1:00pm Prepare for Guest Lectures - Suspend Registration/Dealer's/Art Room

1:00pm - 3:00pm NICK TATE Lecture/Question-and-Answer Session

3:00pm - 4:00pm *Free Time*

4:00pm - 7:00pm BARBARA BAIN Lecture/Official Convention Opening Ceremonies

5:30pm Opening Ceremonies

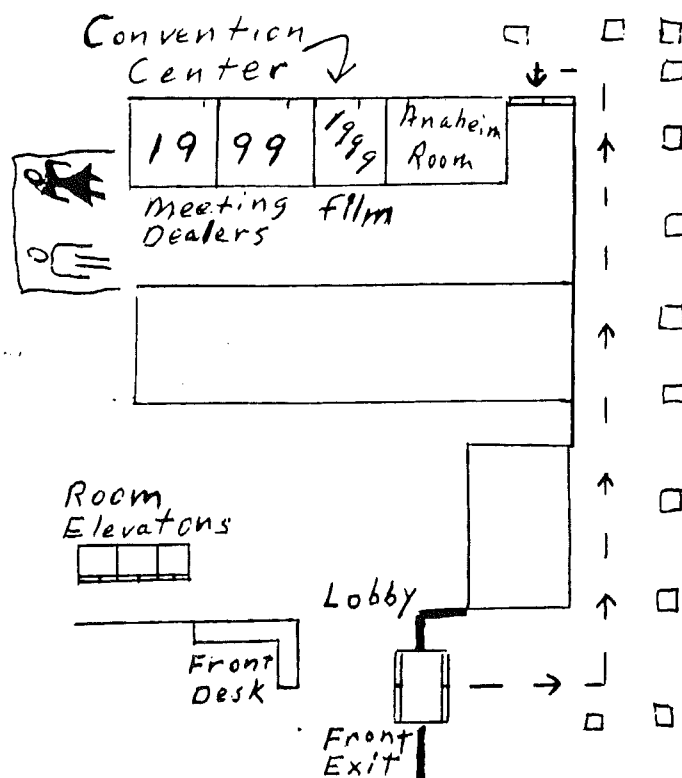
6:00pm Reception

7:00pm - 10:00pm Program - Entertainment

Message from BARRY MORSE - 'What's It All About Alpha' (Revised)

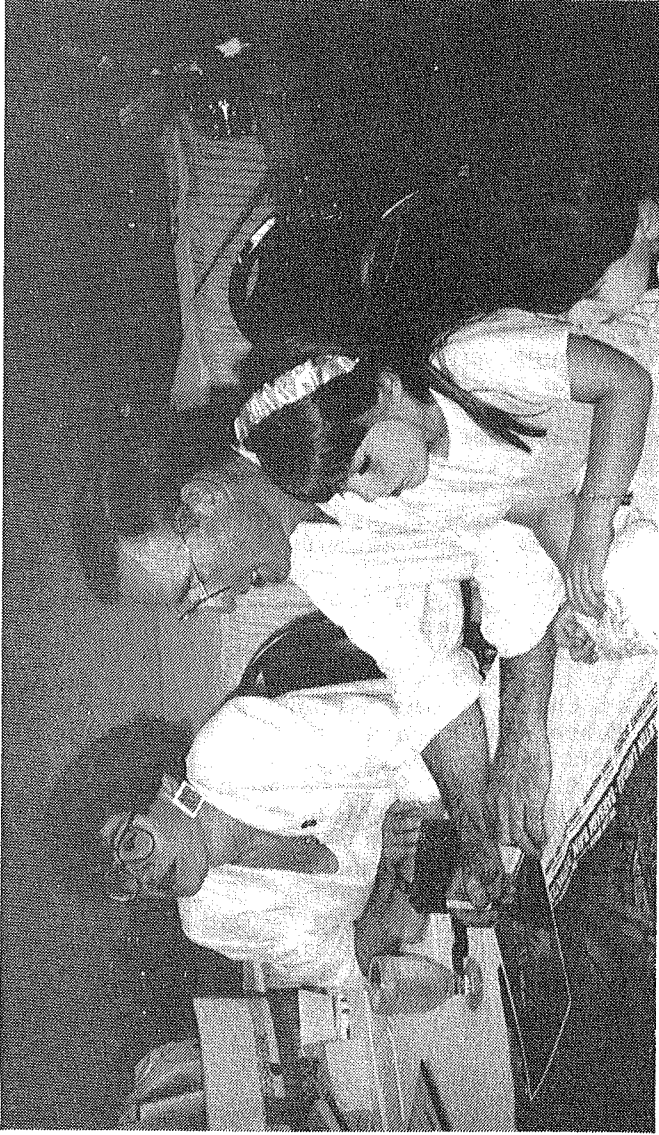
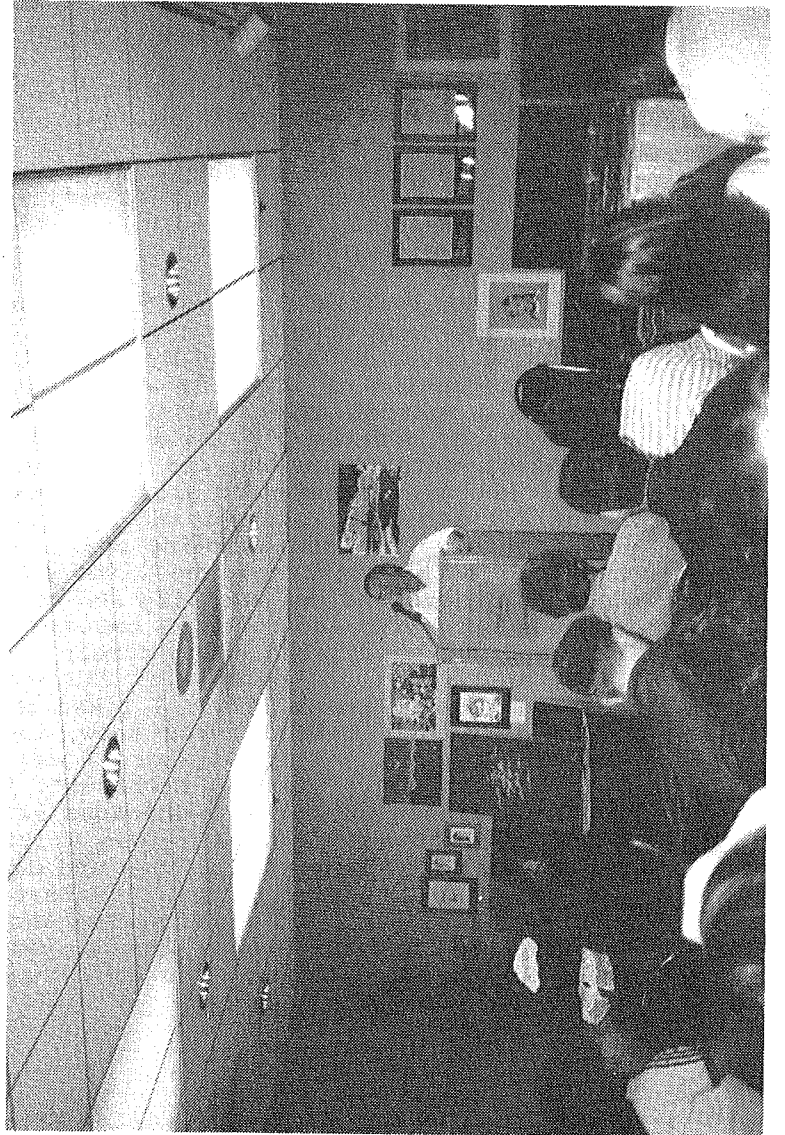
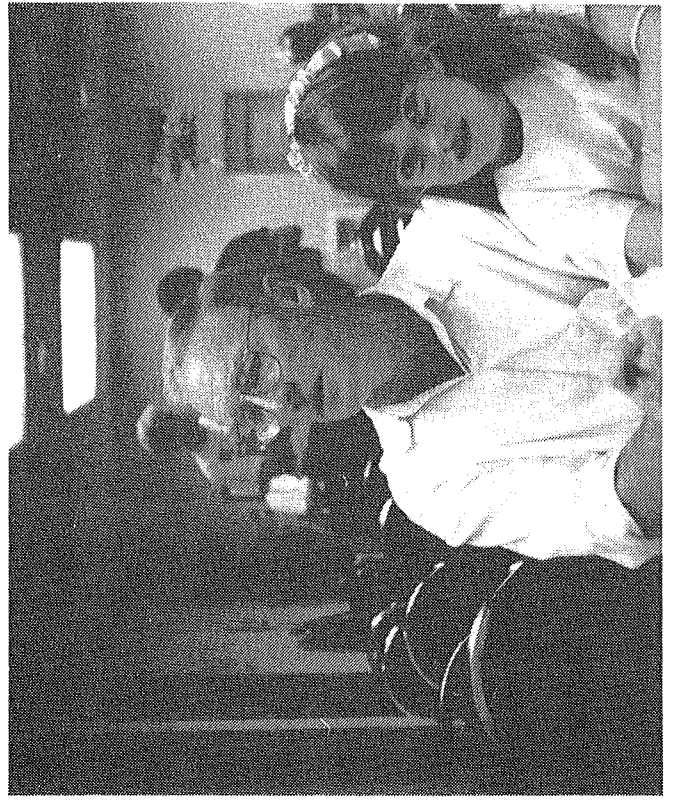
Alliance Club Meeting - Future of the Alliance - Videos

****Unless announced otherwise, all activities will be held in the Cerritos and Fullerton Rooms; the Video Room will be the Buena Vista Room****



4:00pm - 5:00pm Closing Ceremonies

Note: If you are leaving Monday morning or are interested in going to Universal - see Sandra and tell her you are interested in' joining up with a group.



Page 6 photos courtesy: Terry S. Bowers (long shot of Nick), Katarina Moberg (MCU - Nick), Debbie Phares (Nick with daughter Jessica) and Albert Leon (Sandra Sprecker, Nick Tate, Jessica Tate and Jessica's friend).

Below is a partial transcript of Nick Tate's lecture from Saturday July 18, 1992.

NICK: "I'm doing "Woman In Mind" at the Tiffany Theatre and I went out for something yesterday. I'm gonna tell you the name of it because my mother always said don't talk about things cause you'll never get them, so I've spent my whole life never talking about things and still never getting them. I'm gonna talk about this one and maybe I'll get it. It's called The President's Child and it's really topical. It's about a guy just like Clinton who has a woman come back into his life just at the minute that he's about to be made president and says "Excuse me, this is your child". (Audience: Ooooooh!) Oh! And it's a great, great, great show. And I ha -- took a meeting on it yesterday. And I went in. In fact it's my second meeting. It's a call-back so I'm close. I get so many call-backs. I'm the king of the call-backs. And this producer jumped up and said to me, "Oh! I saw "Woman In Mind", you're wonderful!" I said, "Yeah. Tell me more." so he spent the next five minutes telling the rest of the people how great I was and then they said, "Do you want to do the audition now?" I said, "No. I mean I don't need to do it now do I? I mean he's just told you I'm great." But it was with an American accent so I had to do it. And it worked really well so that's .. the phone could ring tomorrow so that could happen" "Let's have some .. throw it open to questions."

KARLA VON HUBEN: "Tell us about "Woman In Mind"."

NICK: "Woman In Mind" is an Alan Ayckbourn play. Alan Ayckbourn is an English playwright who is the most prolific playwright in England. He's the Neil Simon of England" ... "He's written a lot of plays, very successful plays." ... "This is a comedy, but as some of you will see tomorrow, it's a very dark comedy. It's a play about a woman who is going mad. She's locked in a loveless marriage. She's been married for 22 years to an English vicar, who is very boring, very precise, a very dull individual played by an incredibly dull and bad actor - me. (Audience laughter.) (Nick does a bit of his character in the play here:) And so there I'm sort of frankly like that, can't understand why she doesn't ... love him anymore and why she just doesn't get on with... (someone takes a flash photo and we're back to Nick as Nick) I had my eyes closed. (laughter). And so what she does.. In the beginning of the play we see her lying on the stage, knocked out. She's trod on a garden rake and the rake knocks her out and so now she starts fantasizing, and the play is about her fantasy and her reality. She goes in and out of it throughout the two acts. And she fantasizes a wonderful, wonderful family who play tennis and drink champagne and tell funny jokes and everybody's beautiful and they love her and she lives on this wonderful estate with gardens and tennis courts and swimming pools. And then she keeps snapping back to this horrible little vicarage she lives in with this boring man and this son that doesn't understand her and life is awful. And it's a very black dark comedy that bounces backwards and forwards between reality and fantasy. ... It's a wonderful play and everybody, including myself, is very good in it." ... "I liked "Another Time, Another Place" because it did some good things for my character, gave me some real development. Um... I liked the fact that ... um ...there was a lot of emotion in that episode, you know, um... There was another one ... a Dorcon one... "Dorzak"... the one where I was with the boy playing... (Audience: "The Mark of Archanon.") "Mark of Archanon". I liked that one. Ah... "Dragon's Domain" would have been great for me because it was written for me. I've told this story before but "Dragon's Domain" was written for me. That was supposed to be my character that fights the dragon and discovers... The episode was mine but they decided that ... um ... that Alan Carter shouldn't have that big an impact at that particular point in the series and so what they decided to do was bring in that Italian actor, (Gianni Garko), yeah, and they gave it to him and of course they kill him in the end. You know, Martin saves the day and the guy is killed

by the dragon. And their response was "Well, you know, Alan Carter would have died.", but it didn't have to be like that because the writer had in fact written the episode for me. He had a house in the country and I had been up to the country and read the script and knew that this was a big episode coming up for me. And it was the 13th episode we made in the first series. And we were up to about ... episode 9 we were making at the time when I read the script and I was really looking forward to "Dragon's Domain" coming out. And when the script finally hit the floor and we saw it - we'd get them about two weeks early - I said, "Well, my character gets knocked out in the first two minutes, you know, and I remain in the sick bay for the whole time while the other astronaut who came from nowhere to be killed eventually starred in the show." So you know sometimes there are little heartbreaks that happen for actors. In the making of episodes you get to hear that somebody wants - the - a - writer wants to do something and the producers don't want them to do it for some political, internal reason. There were reasons they didn't want Alan Carter to have such a big impact at that time, and it didn't happen for me. I was the b... I liked that script best and then took it home and learned it a lot and then never got to do it." ...

On Sunday evening, July 19, twelve lucky Alphans were able to attend "Woman In Mind", courtesy of Nick Tate. The lucky twelve included:

Christine Hantzopoulos - USA
 Mark Shaw - Great Britain
 Martin Willey - Great Britain
 Richard Plumel - France
 Aileen Green - New Zealand
 Robert Wood - Canada
 Stephen King (NO, not THAT Stephen King!) - Canada
 Mary Lou Draps - Belgium
 Daryl Bartosh - USA
 Katarina Moberg - Sweden
 Liz Carleton - USA
 Chantal Battiston - France

WRITING CONTEST

As part of the pre-Con activities, a SPACE:1999 story writing contest was held. There were two levels of competition: Showcase, for those new to SPACE:1999 fan fiction or who had never had any of their fan fiction published, and Advanced, designed for those who have been writing SPACE:1999 fan fiction for a time and have had one or more of their works published. The winners in each category were:

Showcase: "Space Ark", by Debbie G. Stoy.

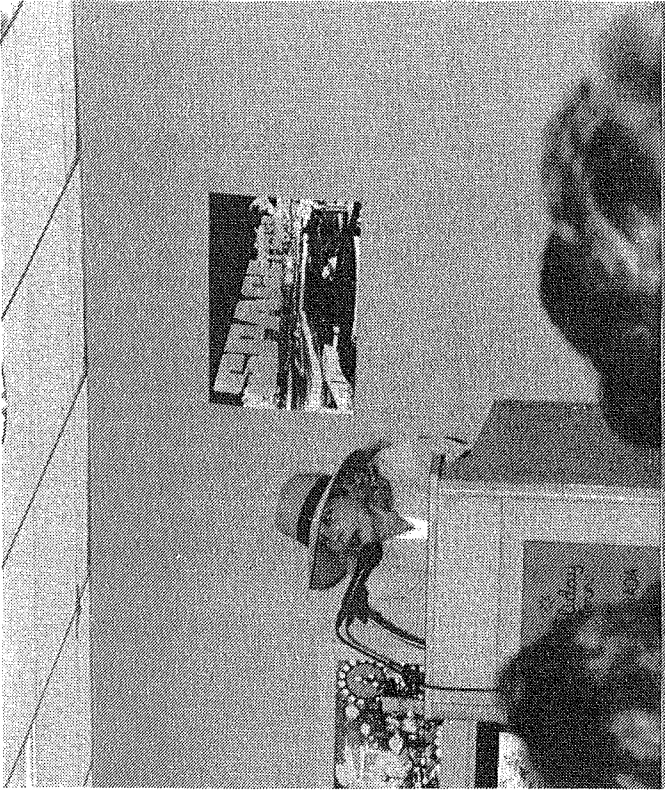
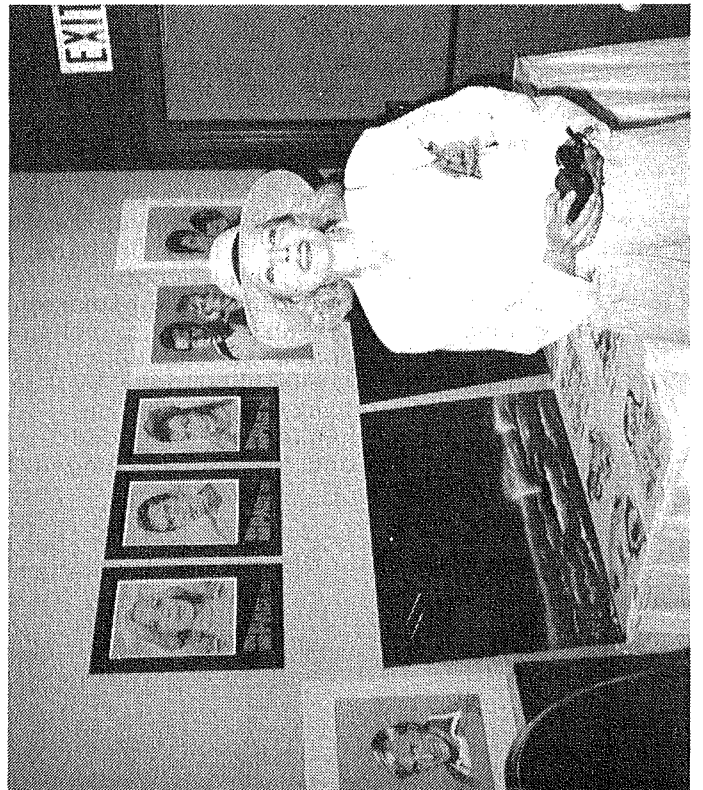
Advanced: "The Never Never Planet", by Rebecca J. Eisenhuth.

"Alpha Unbound", by Robert Wood.

Each winner received recognition at Con, as well as a certificate acknowledging their participation and achievement. Both stories from the Advanced division are currently available for purchase. "The Never Never Planet" by Rebecca J. Eisenhuth appears in the short story collection MOONGLOW, available from Terry S. Bowers. "Alpha Unbound", by Robert Wood is available from the author. Please see address listings later on.

Many thanks are extended to the five Alphans who graciously donated their time and talent to act as judges for the SPACE:1999 Con 10 Writing Contest:

Kerry Keene - Florida
 Gregory L. Norris - New Hampshire
 Denise Miller - Tennessee
 Kevin F. Petersen - Colorado
 Terry S. Bowers - Wisconsin



Page 9 Photos courtesy: John and Kathy Von Kamp (CU - Barbara Bain), John and Kathy Von Kamp (LS - Barbara), Richard Plumel (Barbara, with part of Art show behind her), and John and Kathy Von Kamp (Barbara with BARBARA BAIN INTERNATIONAL [formerly LBFA] president Terry Bowers.)

Below is a partial transcript of Barbara Bain's lecture from Saturday July 18, 1992.

BARBARA: (in response to a question of what she has done recently) ... "Half hour comedy pilot called LIKELY SUSPECTS, and I'm one of them, and it'll play in August, I believe. I don't know when, nobody's told me when it will play. And they're very excited because it was picked up. It was great shooting it, they're a wonderful group - the production company was great. And I had a good time. I play a very funny lady." ... (responding to a question about SPACE:1999) "... I liked being the cave woman. (audience laughter) That was fun. It was particularly fun because ... well first of all I had to come up with what I thought should be a kind of guttural scream. (audience laughter) And I hadn't done it that much (Barbara chuckles). We were just gonna shoot that right after lunch so I went up to my dressing room and tried it, wondered if the troops would come and have me arrested. But I thought I ought to make the sound once before I just tried it down on the set. That was kind of fun. (audience compliments Barbara on the episode and performance) Thank you, thank you, thank you. The funny part of it is my - again - is my older daughter was coming home from school with, I guess, her first boyfriend. And I came home not quite rid of the make-up. (audience laughter) Which when you're in high school and your Mom shows up like that it can't be too terrific. So we tried to make peace over it but I know I embarrassed her. I'm sure I embarrassed her. Which I laugh about it but I think she almost died. So that's part of that. It's interesting, because when you ask a question like that, around it there's always some moment that's kind of part of your life, part of the actual shooting that stays interwoven, you know, so it has a double level thing, which I guess is what's special about doing this thing." ... (in response to a question concerning MISSION:IMPOSSIBLE) "... First of all, the issue I referred to earlier of having the scripts worked out ahead of time was resolved before we ever... we ever got them. So the scripts were very carefully worked out. There was very few ... almost no .. in fact there was only one moment in the entire first year of MISSION that I went up because there was a curiously contradictory thing in one of my - in the character that I was playing. I went up to ask about it, they had all ready re-written it. So they were so clear about what they were doing up front that ... the issue I referred to didn't happen. Ah, it was also - when I say a love affair (between Barbara's MISSION:IMPOSSIBLE character, Cinnamon Carter and the series writers), I was a young, unknown actress. They cast me originally as "the girl", which was not an unknown approach in Hollywood, to have some girl there, looking good. They decided ... That was my obligation. They decided that I could act and they got very excited about that (audience laughter) and started writing for me. And each time they did, they'd get more excited, so there was this kind of unflowering ah .. between the writers and the producers and my character that was like a roller coaster. It was terribly exciting. "Well, can she do this? Let's write this and she can do it. Ooohh, let's write this." It became a discov ... a discovery kind of thing. So they began literally to write for me and that was ... you have to admit there's nothing else to call it but a love affair. So of course I adored the one where I was the Russian ... ah, pretender to the throne, ("The Heir Apparent") yes, thank you. See, I really don't know the names of them. So, ah.. the one where they captured me and put me in a box and tortured me. ("The Exchange") Oh, I loved that. (Barbara and audience laughs) I loved the Marlene Dietrich one. ("Illusion") I was absolutely terrified of that because I don't sing. It's not my strong suit, and Bruce Geller said to me, "You're gonna sing in the next show.". And I said, "Bruce, I can't sing.". He said, "I know." (audience laughter) So I said, "Oh, no, but I can't sing, I mean, I can't do it.". And he said, "Well, Dietrich couldn't either.". I said, "Who?" cause that's

the first I got the clue that it was kind of based on that. And he came over with the script a day earlier so I could look at it. I was just absolutely terrified. And he wrote the music in that show in a very narrow range because I simply can't sing. We pre-recorded it. I went into a studio with musicians - which killed me because they know what they're doing - with music and I felt really ... hard put to be in the same room with them because I admire what musicians do and I can't do it." ... (another question about Barbara's current projects) ... "I've started something with the Screen Actors Guild which has to do with literacy, and I've been very excited about that. I started a reading program for kids. And it occurred to me we have an extraordinary resource in the city. We have 35,000 of my colleagues at the Screen Actors Guild, all of whom have more time than they would like because we're not full week employed and all of whom can read. And most of whom were inspired to become actors because, as little kids, you read something and think, 'Oh, I'm the captain of this ship' while you're reading it, you're all of them, characters in it, so it is something that's very deeply felt."

SPACE CON 10 -- ART SHOW AND AUCTION

The art show - as always - was wonderful, with many excellent entries by the many VERY talented people we call fellow Alphans. Entries could be made in two categories: SPACE:1999 and Gerry Anderson Productions, or Other - T.V., Movies, etc. Winners were determined by vote of those attending Con, and the results are as follow:

SPACE:1999 and Gerry Anderson Productions:

First Place: "Helena", by Mark Shaw - Great Britain.
 Second Place: "Maya", by Mark Shaw - Great Britain.
 Third Place: "Koenig and Bird" by Robert Wood - Canada.

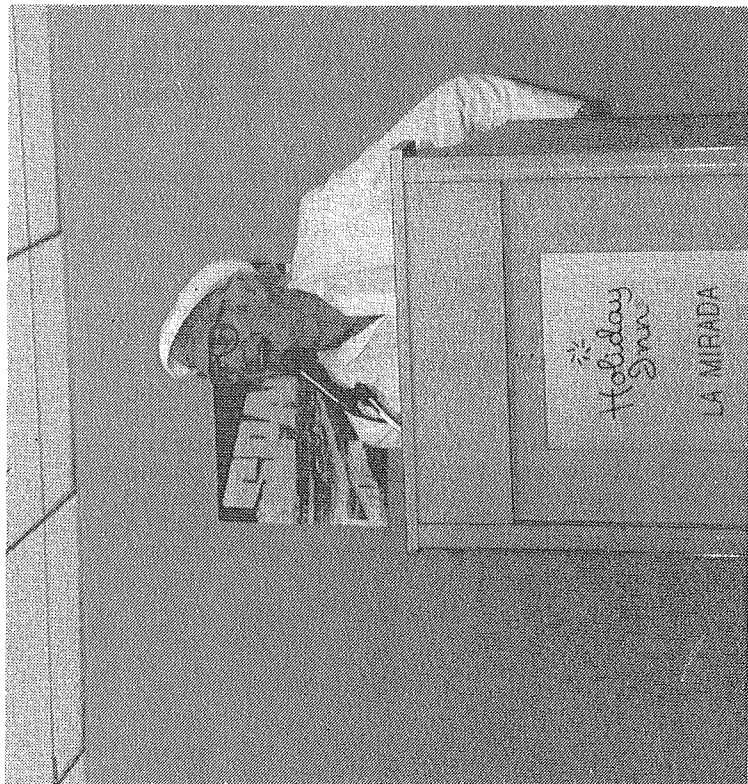
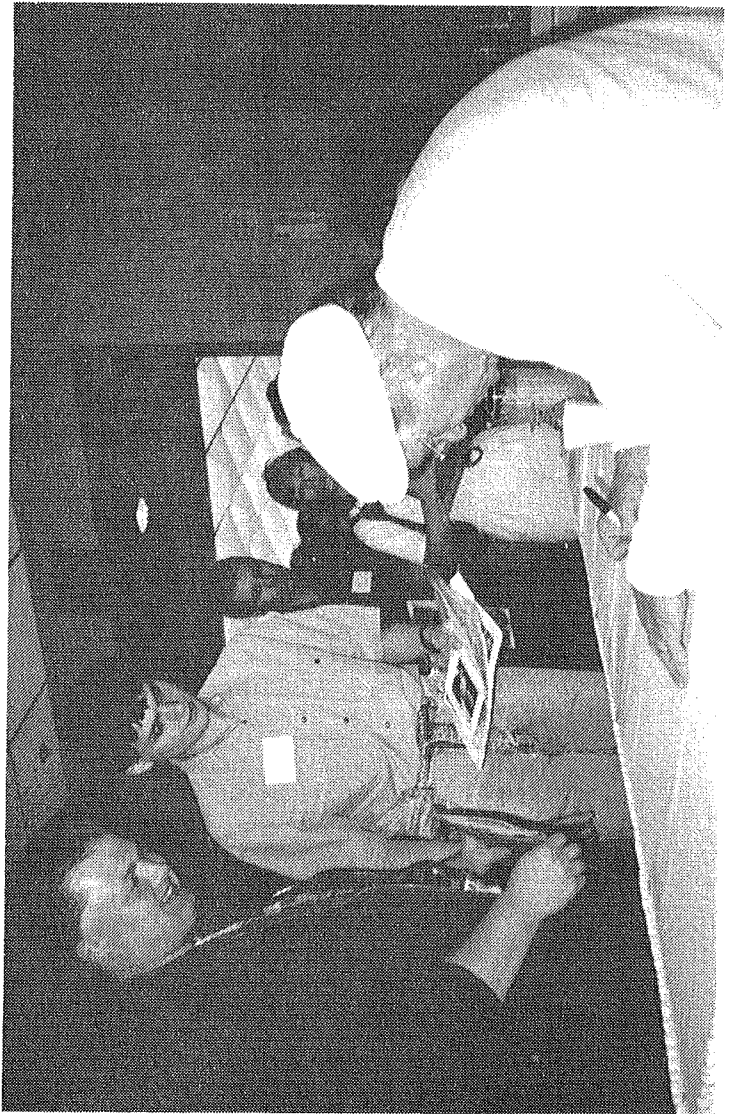
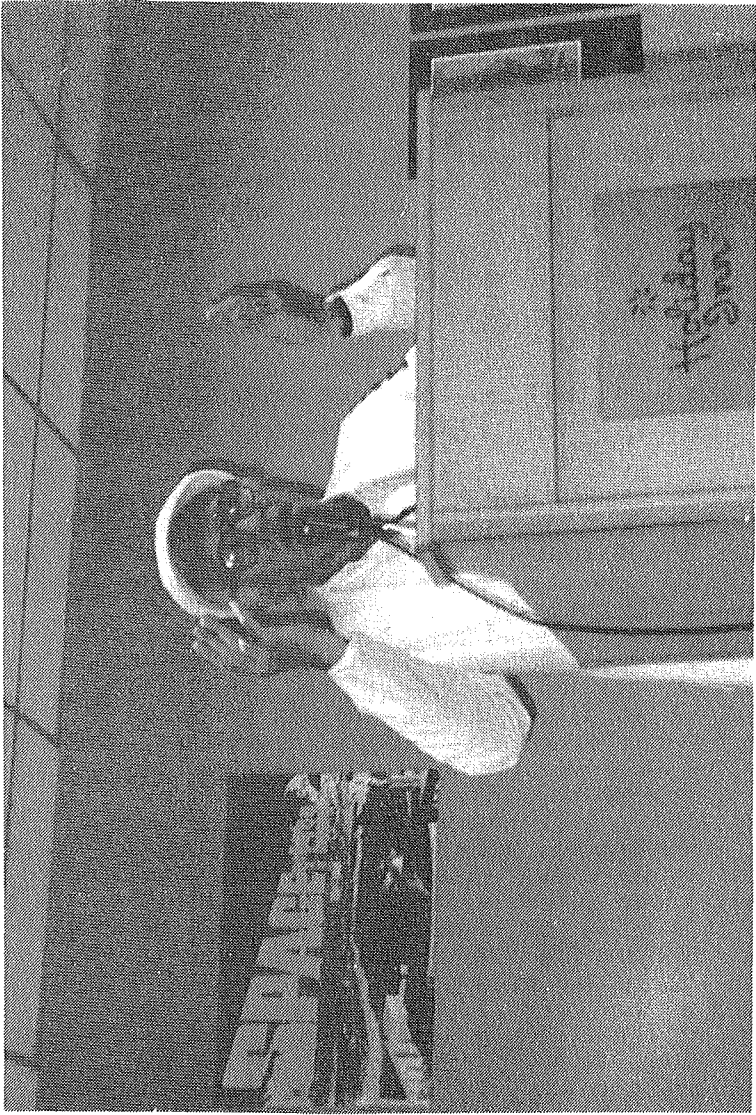
OTHER - T.V., Movies, etc.:

First Place: "Robin Hood"(from the movie), by Robbie Perkins - USA.
 Second Place: "Ship with Earth", by Robbie Perkins.
 Third Place: "Christine and Erik" (from "PHANTOM OF THE OPERA"), by Rebecca Eisenhuth - USA.

Several of these winners, as well as many other art entries were auctioned off, including:

"Helena", by Mark Shaw.
 "John", by Mark Shaw.
 "Mentor", by Robert Wood.
 "John and Maya", by Robert Wood.
 "Koenig and Bird", by Robert Wood.
 "Helena", by Robert Wood.

For a better idea of the wonderful art we had, carefully check the backgrounds of photos appearing throughout this report, and the more detailed photos of the art display which appear on page 16.



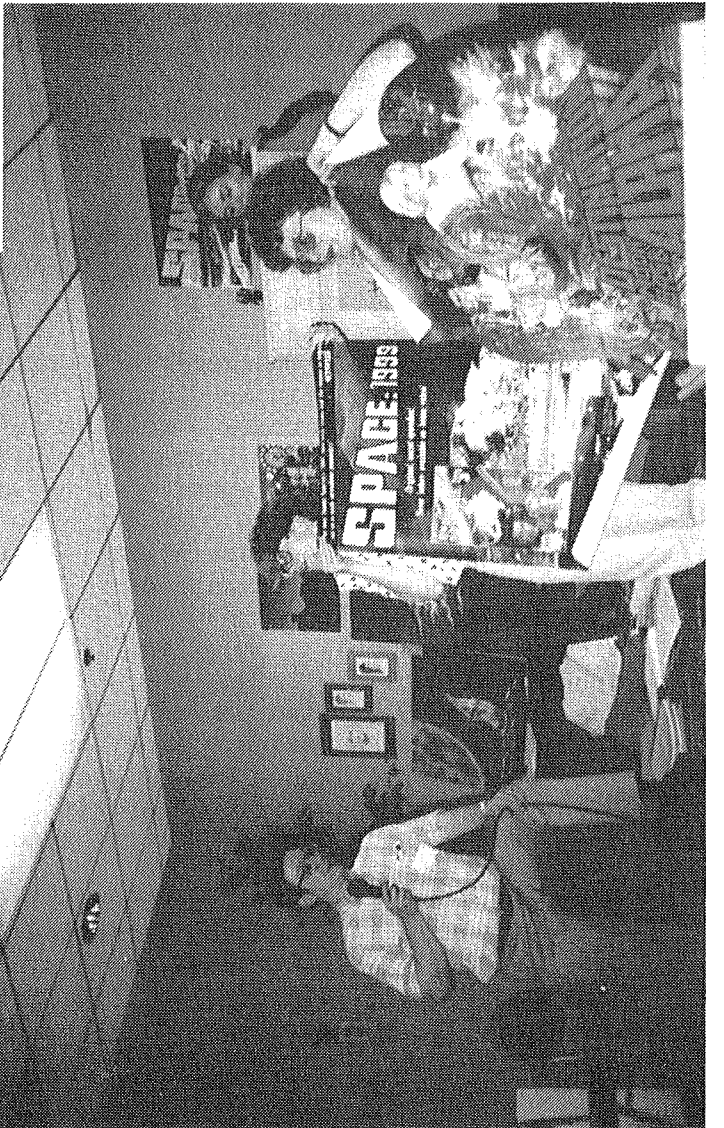
Page 12 Photos courtesy: Karen Chiella (Martin holding hands up), Katarina Moberg (Martin looking to left), John and Kathy Von Kamp (Martin looking to right), Richard Plumel (Martin autographing photo with Richard Stockton and Mick Hawkes looking on).

Below is a partial transcript of Martin Landau's lecture from Sunday, July 19, 1992.

MARTIN: "... The last time I came and we talked ... how long was that?"

ROSIE BADGETT: "1986."

MARTIN: " '86. I was 39. (audience laughter). That's six years ago... So, okay, six years. Boy, a lot has happened since that last time hasn't it. Um, '86. So, that was before I did "TUCKER" and before I did "CRIMES AND MISDEMEANORS" and before I ... I was just saying a little while ago I just got a call from Woody Allen Thursday cause a week ago Juliet Taylor had called to say, "Woody's writing Martin into his next movie. Um, the script's not finished but is he available in September?", and stuff like that. "But don't tell him yet because the script isn't finished." Anyway, Thursday I got a call saying that you can tell him that Woody is writing the part for him, so, which is nice. He said he was gonna do that, but that was three pictures ago so I began to lose (audience laughter)... But when I talked to him on the phone, he said (Martin does his Woody Allen impression here) (audience laughter), "..... We should work together again." (audience laughter)... Anyway, it looks like I will be, unless I read it and absolutely hate it, but I don't think so. It's one of, from what I gather, three or four main roles in the picture. I have no idea what it's about. ... Anyway, that's sort of a secret. We shouldn't talk about it yet because he could change his mind. I don't think so because... It's nice, it's great if somebody is writing for you. Obviously he didn't write "CRIMES AND MISDEMEANORS" for me, but when I flew into New York ... ah... he ah ... It was kind of strange. He'd been trying to cast the role for many weeks and he was very ... had seen every actor in New York and I think had flown a couple of other people in. And um, .. we got a call... It seems that Woody and Mia had seen "TUCKER", and Juliet Taylor had seen it the same week, and though the character was very different from the character in "CRIMES AND MISDEMEANORS", he, ah, they were talking about it. They obviously liked the performance and Woody said, well, why don't we fly Martin in. And the next thing I know I got a call, through the agent and so on. They said, "Woody would like you to fly in." I said, "Could he send a script?", which was greeted by raucous laughter, "Ha ha ha ha." I said, "What's so funny?" "Woody doesn't send scripts." I said, "Yeah, but he does ensemble pieces. It could be a two line part." "Tell Martin it will be worth his while to fly in." ... "Anyway, I read "CRIMES AND MISDEMEANORS", and now mind you it's the ninth Woody Allen script I've read in three days and I loved it. I think it's the best. For one thing, of course, he has a male protagonist, that is not Woody Allen, and in the past, in every other film he's ever made, the protagonist, if it's not the Woody Allen character, is a female. It's either Diane Keaton or Mia Farrow or Geraldine Paige or Gena Rowlands or whomever, but not - he's never written, even the Michael Caine role in "HANNAH AND HER SISTERS" is not a large role. It's a very good role but it's not the role that carries the movie." ... "I was very excited." ... "She (Juliet Taylor) did say before she left, she asked, "How long will it take you to read it?" "I said, "Why, are you coming to collect it?" You know. Paranoia's in the air. Anyway, I said about two hours. I read a script slower than I read anything else. Two hours. I close the back page and the phone rings, and I thought I was doing MISSION again. (audience laughter). Check behind the pictures." ... "Anyway, I'm very pleased that you asked me to come and it's nice to see you all, and it's great that you've come from everywhere you've come and I'm gonna give Nick Tate a full report. Thanks again."



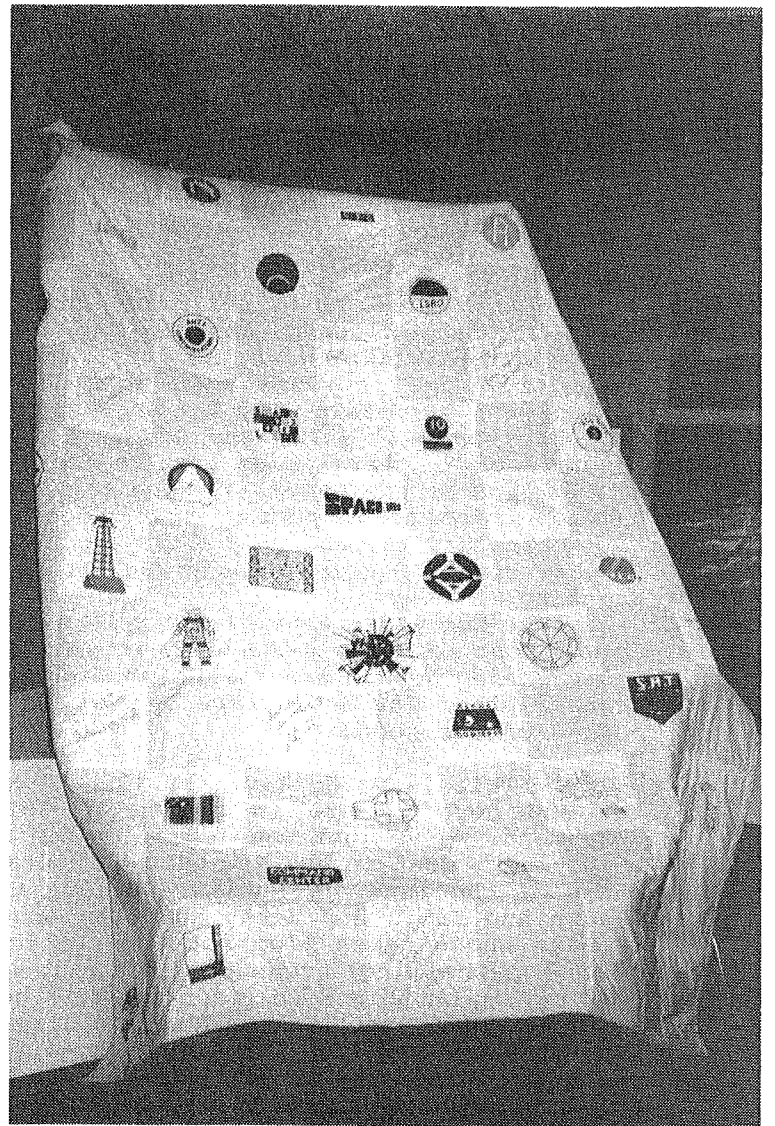
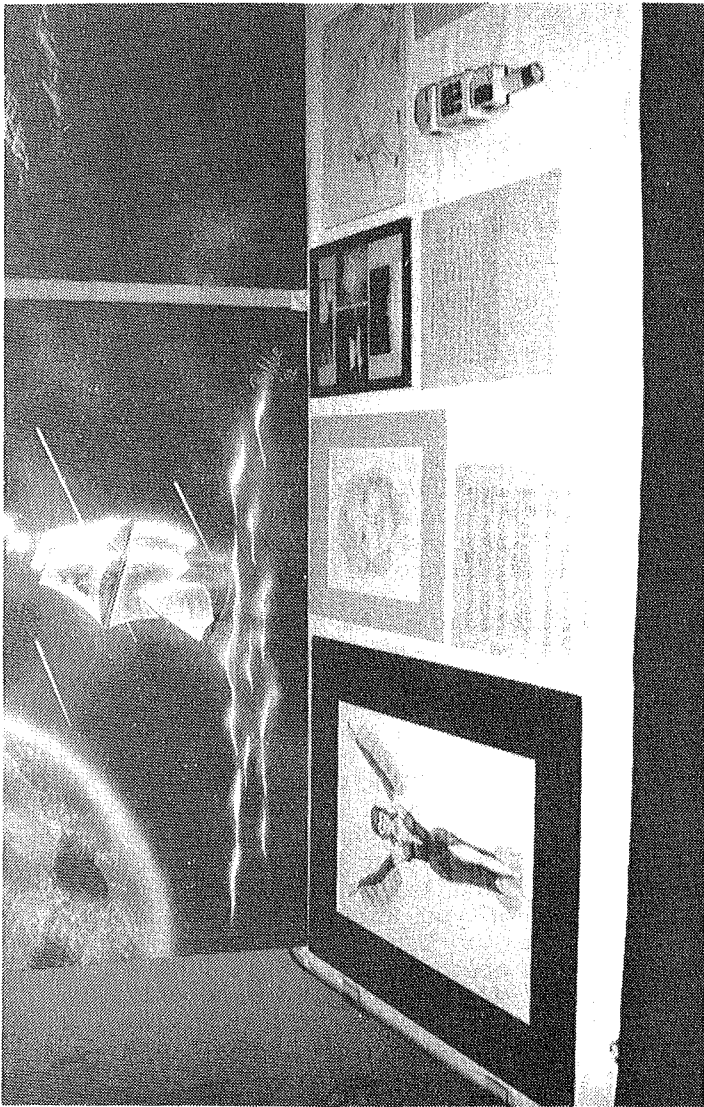
Page 14 Photos courtesy: Albert Leon (Jenny Lobb, Sandra Sprecker and John Von Kamp playing "Alpha Match Game", Terry S. Bowers (shot of Con attendees listening to Nick Tate), Karen Chiella (John Von Kamp, Sandra Sprecker, Rosie Badgett and Terry Bowers displaying items for Charity auction) and John and Kathy Von Kamp (Rosie of the Pith Helmet and Heather Von Kamp).

CHARITY AUCTION ARTICLES

No particular Order and subject to additions/subtractions

1976 British 1999 Annual
1977 British 1999 Annual
Dynasty:1999 (Fan Story)
2 - Space:1999 Puzzles (each different)
Con 1986 T-shirt - Autographed by Barry Morse
'Moonpie' T-shirt autographed
"The Making of Space:1999" - novel by T. H. (2 copies)
American Space:1999 paperbacks - 3 different ones
British Space:1999 paperbacks - 4 different ones
"Arts Line" magazine - autographed by Barbara Bain
1976 Space:1999 Calender
"James Dean" book - photos of Martin
4 - J2 Space:1999 promo posters
hand drawing - autographed by Martin and Barbara
Space:1999 fold-out poster/magazine
4 - Sci-Fi Tv Poster magazines
"People" magazine - during Space:1999 promos
1 complete set of Space:1999 bubblegum cards - with wrappers
3 B&W Space:1999 posters
Toy TV viewer - Space:1999
Space:1999 Lunch Box - Mint Condition - all original packaging
Good Condition - includes thermos

Space:1999 Rocket Kit
Space:1999 Colorforms
Mission: Impossible Dossier'- autographed
Poster of Barbara Bain as Cinnamon - autographed
photo of Nick and Barbara - getting award - autographed
"Cinnamon's Restaurant" bumpersticker - autographed
Hook' storybook - autographed
Terra Hawks' - blueprints
6 - 'Destination: Moonbase Alpha' posters
1 - D:MBA poster - autographed
Buck Rogers' script
Victor Bergman doll
John Koenig doll
3 - Space:1999 Carlton comics - (different ones)
TV Radio Mirror' magazine - story on Martin and Barbara
1 complete set Alliance Con program books and extras
Misc. programs and post-con reports
2 - Power records comics (without records)
'Force of Laugh" fanzine
4 - British Hardback Space:1999 novels (different)
1 - 'SF TV magazine - Martin Interview
1 - 'Daredevil' magazine - M:I article
Space:1999 Quilt !!!
Space:1999 Year 2 Handbook
Space:1999 Year 1 and 2 scripts - various conditions and autographs
1979 Con T-Shirt



Page 16 Photos courtesy: Albert Leon (photo with Commlock), Albert Leon (portraits by Robert Wood), Albert Leon (SPACE:1999 Quilt), and John and Kathy Von Kamp (Albert Leon, Christine Hantzopoulos, Rosie Badgett, Becky Eisenhuth, Judy Moore and Brain Garrett).

Sunday afternoon, following nearly two hours of sometimes intense, but always friendly bidding, the Charity Auction came to a close. It had been decided by the Con Committee with the approval of those attending Con that, unlike past years when our proceeds were donated to charities which benefited children (children's hospitals, The Los Angeles Child Development Center, etc.), we would send the money to Barry and Sydney Morse, and ask them to donate the funds to their favorite charity(ies). So we would be able to provide a bit of Con for them in addition to the money, a video tape was assembled to include with the Charity Auction proceeds. As part of that video tape, each person attending Con was asked to participate in sending a short personal message to Barry and Sydney, and asked to wear the pith helmet Rosie Badgett is modeling in the photo on page 14 while speaking to them.

The Con video tape, a cover letter, the Pith Helmet and a the sum of \$2,000 US was sent to Barry and Sydney in March, 1993 via Ben, a friend of Rosie's, who was visiting London and agreed to deliver the package for us. Below is a partial transcript of the audio tape Sydney and Barry made in response to the surprise packet of Con goodies:

BARRY: "This is Wednesday, the 17th of March, 1993, St. Patrick's Day, yes, it is. And here we are in London on this beautiful sunny day in our little apartment. We've just been opening this extraordinary treasure chest of goodies that you've sent to us. Now this of course is addressed to all of you dear young chums of the International SPACE:1999 Alliance. Rosie and Terry and Becky and Sandra and Erwin and Kathy and John and Heather. All of you and all the other members whose names I've not yet mentioned. To thank you for ... uh, this is quite overwhelming, treasure chest that we've just been opening." ... "I have been trying on this lovely sun hat pith helmet or whatever you call it which will serve me well in all sorts of torrid climates. I always wanted to have a tropical hat of my own and now I have and those lovely cards you sent us and these tapes which of course when we get leisure later today or tomorrow perhaps we shall look at. But above and beyond all else this extraordinary generous gift for P.A.L. and the Parkinson's Foundation. I think what we shall do, I'm going to ask Sydney about this. I think what we probably should do is divide this Two Grand, I mean Two Grand U.S. seems a lot when it gets translated into Canadian shrunken dollars (laughs). I think we should divide it, don't you?"

SYDNEY: "Yes, I do. I'm quite overwhelmed. I'm not very vociferous (?) like Barry. You'll just have to accept my very warmest, warmest thanks."

BARRY: "I must tell you that when I opened your letter and read it here in the living room with Ben and Noah and Sydney all sitting around, I looked across and of course quite predictably Sydney was dissolved into tears. Um, she doesn't cry easily. She hasn't lived with me for 54 years for nothing. Anyway, it's been a marvelous, happy occasion." "...as you know, Sydney is not as fit as she used to be. She's now had this rotten old Parkinson's Disease for eight years but she holds up very bravely and she hooks on to me and we walk about and visit around. Oh yes, Sydney is just going to get more tea for Ben so she's off into the kitchen." ... "Now Sydney's come back from the kitchen and brought Ben some more tea, so I'm going to let her talk to you a minute."

SYDNEY: "Hello there. I haven't been near Barry while he's been doing this little talk to you so I don't know what he's told you, but anyhow, we're so overwhelmed by this gift that we don't quite know what to do at this point. (laughs) We'd like to have you all here and give you a big hug and say how grateful we are and I think he's mentioned that we'll probably divide it between the two charities, and I think that's a very good idea. So I wish you all the very best of luck. ...

Bye bye now."

BARRY: "Of course we realize we've not seen any of you and only briefly talked to Rosie in particular since we were all together in Wapakoneta, which was gosh, was that two years ago? No, coming up three years ago, I think, wasn't it?" ... "Anyway, we do hope that you are all well. It was lovely to see this snapshot of Heather and John and Kathy and see Heather growing up so beautiful. We hope that you are all well and prosperous." ... "Our love and our thanks to all of you. Au revoir. Much love to all of you and our deepest heartfelt thanks. This is old Barry. Goodbye now."



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Apr. 29 1993

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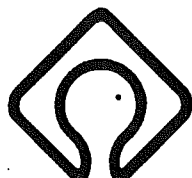
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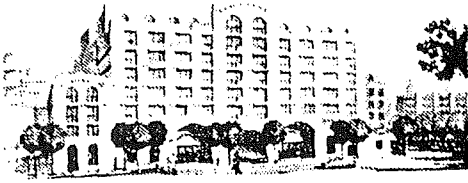
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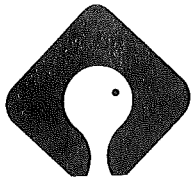
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Again, thank you.

George Dick
Executive Director.



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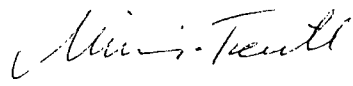
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For 1993 and 1994 we have allocated \$1,434,483 to support 25 peer reviewed scientific grants from institutions across Canada. You help us in the most important effort. Our hope is our research.

"Your Care Will Help Find The Cure".

With best wishes,


David Black
President

Encl.

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 ALPHA TECHNICAL DATA CENTER, c/o Keith Young, 45800 Challenger Way, # 217, Lancaster, CA. 93535, USA.
 BARBARA BAIN INTERNATIONAL, c/o Ms. Terry S. Bowers, 603 N. Clark St., River Falls, WI. 54022-1404, USA.
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 FANDERSON, 147 Francis Road, Leyton, London, E10 1AE, ENGLAND.
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 INTERNATIONAL CATHERINE SCHELL CLUB, c/o Jovan Michael Everman, Malplaquetstrasse 10, D - 1000 Berlin 65, GERMANY. (Address AFTER July 1, 1993: Malplaquetstrasse 10, D - 13347 Berlin, GERMANY).
 INTERNATIONAL NICK TATE CLUB, c/o Eileen Skidmore, 65 Bromyard Road, Hall Green, Birmingham B11 3AZ, ENGLAND.
 INTERNATIONAL SPACE:1999 ALLIANCE, 86 First Street, New London, OH. 44851-1196, USA.
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